

Spring '53.

Gaiety DUBLIN

PROGRAMME

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(Cumann Ard-Ceóltóirí na Gaeil)

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IN

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(PUCCINI)

RIGOLETTO*

(VERDI)

THE BARBER OF SEVILLE*

(ROSSINI)

AND IN ASSOCIATION WITH

RADIO EIREANN

THE MUNICH STATE OPERA

TRISTAN AND ISOLDE

(WAGNER)

LA TRAVITA*

(VERDI)

THE MARRIAGE OF FIGARO

(MOZART)

LA BOHEME*

(PUCCINI)

* By arrangement with G. RICORDI & CO., London)

GUEST ARTISTS:

(From the Munich Opera) SARI BARABAS, ERNA SCHLUTER,
ANTONIE FAHBERG, INA GERHEIN, HILDEGARDE LIMMER,
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SOMMERSCHUH, HERTA TOPPER, HANS HERRMANN-
NISSEN, EMIL GRAF, HANS HOTTER, ROBERT HAGER,
HANS HOPF, RICHARD HOLM, ADOLF KEIL, JOSEF KNAPP,
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and WEDNESDAY, 29th APRIL, at 7 p.m.
OVERTURE COMMENCES 6.45 p.m.**

TRISTAN AND ISOLDE

(Music Drama by **RICHARD WAGNER**)
First produced : Munich, 10th June, 1865

Dramatis Personae :

King Marke of Cornwall.....	HANS HERMANN-NISSEN
Tristan (his nephew, a Cornish Knight).....	AUGUST SEIDER
Kurvenal (his Squire).....	RUDOLF GROSSMANN (20th, 22nd April)
	HANS HOTTER (24th, 29th April)
Melot (a Courtier).....	ALBRECHT PETER
Isolde (a Princess of Ireland).....	ERNA SCHLUTER
Brangane (her attendant and confidante).....	IRA MALANIUK
A Steersman.....	RUDOLF WUNZER
A Sailor.....	
A Shepherd.....	PAUL KUEN

Sailors

RADIO EIREANN SYMPHONY ORCHESTRA
(Leader : **RENZO MARCHIONNI**)

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Production.....ULRICH REINHARDT

Scenery designed by **RICHARD PANZER** and Painted by
KURT EICHHEIM

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PROFESSOR RUDOLF HARTMANN**

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SODA WATER

Gaiety Theatre

SYNOPSIS OF SCENERY

Time: Legendary Place: Cornwall and Brittany

ACT 1.....ON BOARD TRISTAN'S SHIP NEAR CORNWALL

ACT 2.....IN THE GARDEN OF THE CASTLE OF ISOLDE

ACT 3.....THE COURTYARD OF TRISTAN'S CASTLE AT
KAREOL

Personnel of the Ensembles:—Marjorie Barry, Anne Bishop, Una Bodie, May Campbell, Monica Condron, Rita Cullen, Lily Doyle, Florrie Draper, Maureen Dunne, Aureen Fagan, Marie M. Keogh, Flora Lemass, Josephine Madden, Maureen McDonnell, Fay Markey, Kathleen Mee, Peggy Mee, Alice Moffatt, Maura Mooney, Kathleen Mullen, Margaret Murphy, Pauline Nolan, Louie O'Hagan, Eithne Peters, Maureen Ryan, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Dorothy White, Patricia Young, Eileen Gunning, Noreen McShane, Marie Morgan, Eithne Murray, Bernadette Daly, Joan Finn, Patricia Grey, Maura Kavanagh, Sheila Ryan, Beulah Cowan, Anne Butler, Nellie Kavanagh.
Joseph G. Black, Brendan Cavanagh, Leo Donnelly, Charles Dunphy, Henry Farrell, Patrick Kelly, John McKeown, Peter A. Madden, Gerard V. Mooney, Ken Moriarty, Ralph Morris, Jack Murray, Austin Munnely, Louis O'Connell, Harry O'Neill, Barry O'Sullivan, Noel Reid, Noel Tucker, Chris. Moreland, Michael O'Farrell, Terry O'Neill, Colm Brophy, Fergus Murray, Joe Tuke, Thomas Milne, Chris. Tallon, Ed. Duggan, Sean Morgan, W. G. Nolan, Basil Walsh, Ronnie Withers.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....RENZO MARCHIONNI
Chorus Director.....MOIRA GRIFFITH
President Dublin Grand Opera Society.....DR. J. F. LARCHET
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MONDAY	La Boheme
TUESDAY	Madame Butterfly
WEDNESDAY	Tristan and Isolde
THURSDAY	The Barber of Seville
FRIDAY	La Boheme
SAT. MAT.	Madame Butterfly
SAT. EVG.	The Marriage of Figaro

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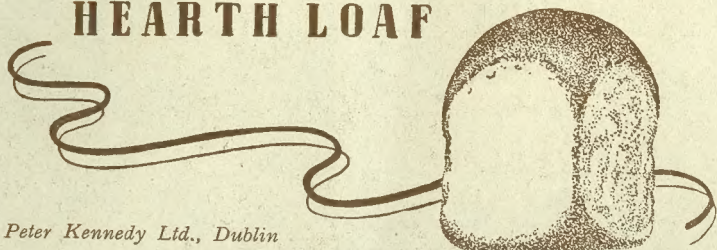


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Conductors..... { ROBERT HEGER
 HANS GIERSTER (29th April)

Production..... ULRICH REINHARDT

Scenery designed by RICHARD PANZER and Painted by
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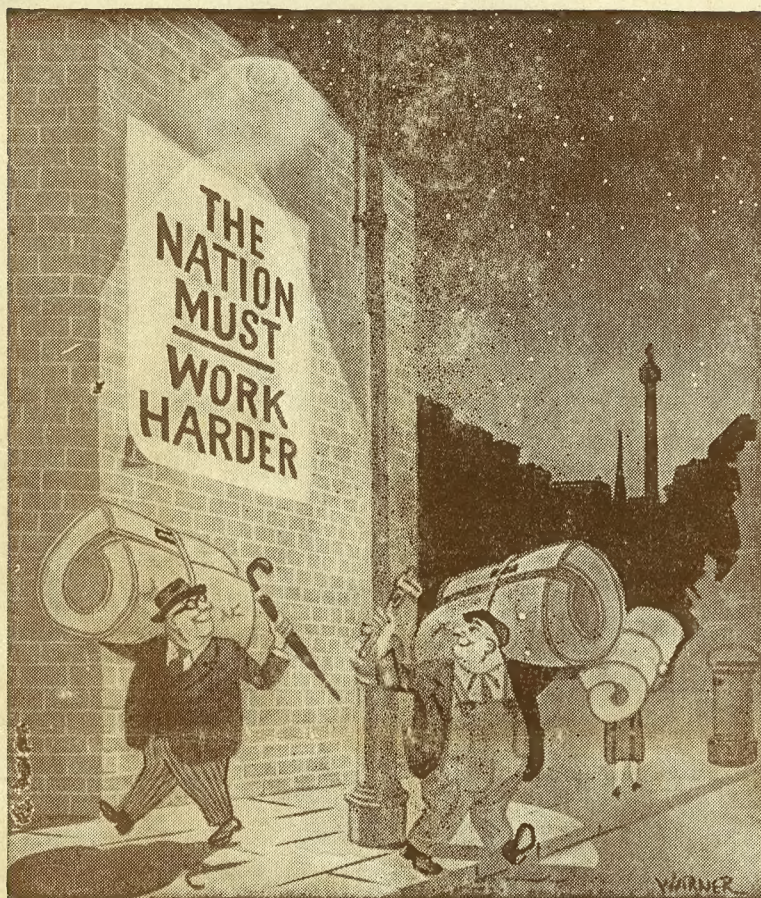
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